

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	2	("20010042107").PN.	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/11/23 13:21
L2	2	("20030229537").PN.	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/11/23 13:21
L3	1	"6504089".pn.	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L4	2	("6064980" "6484199").pn.	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L5	0	("2020054134").PN.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/11/23 13:21
L6	1	("20020054134").PN.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/11/23 13:21
L7	6	(US-6504089-\$ or US-6484199-\$ or US-6064980-\$).did. or (US-20010042107-\$ or US-20030229537-\$ or US-20020054134-\$).did.	US-PGPUB; USPAT	OR	OFF	2005/11/23 13:21
L8	1	"5636276".PN.	USPAT	OR	OFF	2005/11/23 13:21
L9	1	"5703308".PN.	USPAT	OR	OFF	2005/11/23 13:21
L10	1	"6389538".PN.	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L11	1	"6385596".PN.	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L12	1	"6263313".PN.	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L13	1	"5963957".PN.	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L14	1	"5402339".pn.	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L15	1	"5963916".PN.	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
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L21	1	"5895876".PN.	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
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L27	1	"5739451".PN.	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L28	1	"5739451".PN.	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
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L30	11	("5636276" "5703308" "5739451" "5874686" "5895876" "5930768" "5963916" "5963957" "6263313" "6385596" "6389538").pn.	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L31	1293	search\$4 same (melod\$3 or hummed or song\$1)	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L32	17	(US-6504089-\$ or US-6484199-\$ or US-6064980-\$ or US-5636276-\$ or US-5703308-\$ or US-6389538-\$ or US-6385596-\$ or US-6263313-\$ or US-5963957-\$ or US-5963916-\$ or US-5930768-\$ or US-5895876-\$ or US-5874686-\$ or US-5739451-\$).did. or (US-20030229537-\$ or US-20010042107-\$ or US-20020054134-\$).did.	US-PGPUB; USPAT	OR	OFF	2005/11/23 13:21
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L40	1	"5402339".PN.	USPAT	OR	OFF	2005/11/23 13:21
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L43	32497	record\$5 same (melod\$3 voice\$1 song music adj peace\$1)	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L44	32497	record\$5 same (melod\$3 voice\$1 song (music adj peace\$1))	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L45	1	"5963916".pn.	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L46	35	music with forum	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L47	3	("6343990" "5874686" "6247130").pn.	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L48	27	(US-6385596-\$ or US-6263313-\$ or US-5963916-\$ or US-5963957-\$ or US-5930768-\$ or US-5874686-\$ or US-5739451-\$ or US-5895876-\$ or US-6064980-\$ or US-6484199-\$ or US-6504089-\$ or US-5636276-\$ or US-5703308-\$ or US-6389538-\$ or US-6247130-\$ or US-6233682-\$ or US-6246672-\$ or US-6223210-\$ or US-6188010-\$ or US-5953005-\$ or US-5616876-\$ or US-6349942-\$ or US-6343990-\$ or US-6029192-\$).did. or (US-20030229537-\$ or US-20020054134-\$ or US-20010042107-\$).did.	US-PGPUB; USPAT	OR	OFF	2005/11/23 13:21
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L50	27	((US-6385596-\$ or US-6263313-\$ or US-5963916-\$ or US-5963957-\$ or US-5930768-\$ or US-5874686-\$ or US-5739451-\$ or US-5895876-\$ or US-6064980-\$ or US-6484199-\$ or US-6504089-\$ or US-5636276-\$ or US-5703308-\$ or US-6389538-\$ or US-6247130-\$ or US-6233682-\$ or US-6246672-\$ or US-6223210-\$ or US-6188010-\$ or US-5953005-\$ or US-5616876-\$ or US-6349942-\$ or US-6343990-\$ or US-6029192-\$).did. or (US-20030229537-\$ or US-20020054134-\$ or US-20010042107-\$).did.) or ((US-5874686-\$ or US-6247130-\$ or US-6343990-\$).did.)	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
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L55	8	((US-6385596-\$ or US-6263313-\$ or US-5963916-\$ or US-5963957-\$ or US-5930768-\$ or US-5874686-\$ or US-5739451-\$ or US-5895876-\$ or US-6064980-\$ or US-6484199-\$ or US-6504089-\$ or US-5636276-\$ or US-5703308-\$ or US-6389538-\$ or US-6247130-\$ or US-6233682-\$ or US-6246672-\$ or US-6223210-\$ or US-6188010-\$ or US-5953005-\$ or US-5616876-\$ or US-6349942-\$ or US-6343990-\$ or US-6029192-\$).did. or (US-20030229537-\$ or US-20020054134-\$ or US-20010042107-\$).did.) & microphone	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21

L56	2219134	name that tune	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L57	2218892	name tune	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L58	62	"name tune"	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L59	2218892	name naer3 tune	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L60	188	name near3 tune	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L61	62	L58 & L60	US-PGPUB; USPAT	OR	ON	2005/11/23 13:21
L62	1	("6288319").PN.	US-PGPUB; USPAT	OR	OFF	2005/11/23 13:40
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L64	3	63 & (record\$5 same (melod\$3 voice\$1 song music adj peace\$1))	US-PGPUB; USPAT	OR	ON	2005/11/23 13:51
L65	0	64 & (name near3 tune)	US-PGPUB; USPAT	OR	ON	2005/11/23 13:52



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Relevance scale ☐ ☐ ☐**1** [A critical computer literacy course](#)

Mark Hoffman, Jonathan Blake, Jill McKeon, Scott Leone, Maureen Schorr

May 2005 **Journal of Computing Sciences in Colleges**, Volume 20 Issue 5**Publisher:** Consortium for Computing Sciences in CollegesFull text available:  [pdf\(192.58 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

What we consider *computer literacy* is changing as the Internet, accessible through high speed and wireless connections, becomes pervasive. We might choose to teach advanced or new applications in a manner similar to what has been popular since the advent of personal computers last changed the nature of computer literacy, or we can consider a different approach. This latter approach incorporates the way the Internet is changing how we access information and how we communicate. In this page ...

**2** [Towards a digital library of popular music](#)


David Bainbridge, Craig G. Nevill-Manning, Ian H. Witten, Lloyd A. Smith, Rodger J. McNab

August 1999 **Proceedings of the fourth ACM conference on Digital libraries****Publisher:** ACM PressFull text available:  [pdf\(359.88 KB\)](#) Additional Information: [full citation](#), [references](#), [citations](#), [index terms](#)

**Keywords:** MIDI, melody matching, music libraries, music representation, optical music recognition

**3** [Windows NT as a personal or intranet server](#)

Larry Press

May 1996 **Communications of the ACM**, Volume 39 Issue 5**Publisher:** ACM PressFull text available:  [pdf\(206.20 KB\)](#) Additional Information: [full citation](#), [references](#), [index terms](#)**4** [Pharos: a scalable distributed architecture for locating heterogeneous information sources](#)

R. Dolin, D. Agrawal, A. El Abbadi, L. Dillon

January 1997 **Proceedings of the sixth international conference on Information and knowledge management****Publisher:** ACM PressFull text available:  [pdf\(1.25 MB\)](#) Additional Information: [full citation](#), [references](#), [citations](#), [index terms](#)

**Keywords:** Internet, distributed systems, document database, metadata, resource discovery,

scalability

## 5 The digital agora: using technology for learning in the social sciences



Carolyn Watters, Marshall Conley, Cynthia Alexander

January 1998 **Communications of the ACM**, Volume 41 Issue 1**Publisher:** ACM PressFull text available: [pdf\(423.35 KB\)](#) Additional Information: [full citation](#), [references](#), [citations](#), [index terms](#), [review](#)

## 6 Risks to the Public in Computers and Related Systems



Peter G. Neumann

July 1995 **ACM SIGSOFT Software Engineering Notes**, Volume 20 Issue 3**Publisher:** ACM PressFull text available: [pdf\(692.44 KB\)](#) Additional Information: [full citation](#)

## 7 Chapters: Focus on ACM SIGGRAPH Canadian chapters



Andrew Woo

November 2004 **ACM SIGGRAPH Computer Graphics**, Volume 38 Issue 4**Publisher:** ACM PressFull text available: [pdf\(356.17 KB\)](#) Additional Information: [full citation](#), [abstract](#)

There are currently four active ACM SIGGRAPH chapters in Canada. We decided to get together to write up a review of our respective ACM SIGGRAPH chapter activities, because these activities may be of interest to the Canadian and overall ACM SIGGRAPH community. The Canadian chapters include: *Atlantic*

Heather Fowler: Chair

<http://atlantic-canadian.siggraph.org>*Montreal*

Myriam Côté, Chair

<http://montreal.siggraph.org>*Toronto*

## 8 Supporting communities: Supporting the shared experience of spectators through mobile group media



Giulio Jacucci, Antti Oulasvirta, Antti Salovaara, Risto Sarvas

November 2005 **Proceedings of the 2005 international ACM SIGGROUP conference on Supporting group work GROUP '05****Publisher:** ACM PressFull text available: [pdf\(1.18 MB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Interesting characteristics of large-scale events are their spatial distribution, their extended duration over days, and the fact that they are set apart from daily life. The increasing pervasiveness of computational media encourages us to investigate such unexplored domains, especially when thinking of applications for spectator groups. Here we report of a field study on two groups of rally spectators who were equipped with multimedia phones, and we present a novel mobile group media applicatio ...

**Keywords:** mobile group media, mobile phone applications, shared experience, spectator experience, spectator groups


## 9 Digital rights management for content distribution

Qiong Liu, Reihaneh Safavi-Naini, Nicholas Paul Sheppard

January 2003 **Proceedings of the Australasian information security workshop conference**

**on ACSW frontiers 2003 - Volume 21 CRPITS '03****Publisher:** Australian Computer Society, Inc.Full text available:  [pdf\(224.63 KB\)](#)Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)



Transferring the traditional business model for selling digital goods linked to physical media to the online world leads to the need for a system to protect digital intellectual property. Digital Rights Management(DRM) is a system to protect high-value digital assets and control the distribution and usage of those digital assets. This paper presents a review of the current state of DRM, focusing on security technologies, underlying legal implications and main obstacles to DRM deployment with the ...

**Keywords:** DRM, digital content**10 Rethinking the design of the Internet: the end-to-end arguments vs. the brave new world** Marjory S. Blumenthal, David D. ClarkAugust 2001 **ACM Transactions on Internet Technology (TOIT)**, Volume 1 Issue 1**Publisher:** ACM PressFull text available:  [pdf\(176.33 KB\)](#)Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

This article looks at the Internet and the changing set of requirements for the Internet as it becomes more commercial, more oriented toward the consumer, and used for a wider set of purposes. We discuss a set of principles that have guided the design of the Internet, called the end-to-end arguments, and we conclude that there is a risk that the range of new requirements now emerging could have the consequence of compromising the Internet's original design principles. Were ...

**Keywords:** ISP, Internet, end-to-end argument**11 Accepted Posters: An emotional interface for a music gathering application** Albert van Breemen, Christoph BartneckJanuary 2003 **Proceedings of the 8th international conference on Intelligent user interfaces****Publisher:** ACM PressFull text available:  [pdf\(265.13 KB\)](#)Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Listening to music while travelling is a pleasant activity. The latest MP3 players demonstrate that storage and management of music will not be a problem in the near future. Besides listening to music the user might also want to gather new music from the Internet. We propose a music gathering application that helps the user to collect music and that is able to proactively search and download music based on the users music preferences. Furthermore, we developed an emotional interface character th ...

**Keywords:** agent, character, emotions, music**12 VARIATIONS: a digital music library system at Indiana University** Jon W. Dunn, Constance A. MayerAugust 1999 **Proceedings of the fourth ACM conference on Digital libraries****Publisher:** ACM PressFull text available:  [pdf\(122.41 KB\)](#)Additional Information: [full citation](#), [references](#), [citations](#), [index terms](#)**Keywords:** digital audio, digital libraries, music libraries**13 An embedded domain-specific language for type-safe server-side web scripting**

Peter Thiemann

February 2005 **ACM Transactions on Internet Technology (TOIT)**, Volume 5 Issue 1

**Publisher:** ACM Press

Full text available: pdf(336.60 KB)

Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

WASH/CGI is an embedded domain-specific language for server-side Web scripting. Due to its reliance on the strongly typed, purely functional programming language Haskell as a host language, it is highly flexible and---at the same time---it provides extensive guarantees due to its pervasive use of type information. WASH/CGI can be structured into a number of sublanguages addressing different aspects of the application. The *document sublanguage* provides tools for the generation of parameteri ...

**Keywords:** Interactive Web services, Web programming

#### 14 CS265 web network and web site management development of a core course in the Internet technology minor curriculum

Kevin D. Hufford

April 2001 **Journal of Computing Sciences in Colleges , Proceedings of the sixth annual CCSC northeastern conference on The journal of computing in small colleges,**  
Volume 16 Issue 4

**Publisher:** Consortium for Computing Sciences in Colleges , Consortium for Computing Sciences in Colleges

Full text available: pdf(91.28 KB)

Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

The Internet is rapidly expanding into the world of commerce and communication media. The students in many different college majors, including CS and CIS, have an increasing desire to learn more about the Internet and what, where, when, why and how it is used. The question that they have is "How can they get involved and learn about the Internet as it relates to their major field of interest. Our current college students are witnessing a phenomenal effort by organizations of all types (e.g., ...

#### 15 Ethical issues related to internet development and research



M. Dee Medley, Rebecca H. Rutherford, G. Ernest Anderson, R. Waldo Roth, Stuart A. Varden  
December 1998 **Working Group reports of the 3rd annual SIGCSE/SIGCUE ITiCSE conference on Integrating technology into computer science education**

**Publisher:** ACM Press

Full text available: pdf(77.36 KB)

Additional Information: [full citation](#), [references](#), [index terms](#)

#### 16 Ethical issues related to Internet development and research



M. Dee Medley, Rebecca H. Rutherford, G. Ernest Anderson, R. Waldo Roth, Stuart A. Varden  
December 1998 **ACM SIGCSE Bulletin**, Volume 30 Issue 4

**Publisher:** ACM Press

Full text available: pdf(1.65 MB)

Additional Information: [full citation](#), [abstract](#), [index terms](#)

This paper discusses ethical issues concerning Internet development, presentation and research. A brief overview of the major ethical issues related to computing is followed by a discussion of ethical issues specific to the use of the Internet. We will look at the implications of these issues for particular population groups such as children, women, disabled persons, and the low socio-economic class. Finally, we offer suggestions for how these issues can be brought into the computer or informati ...

#### 17 Internet scrapbook: automating Web browsing tasks by demonstration



Atsushi Sugiura, Yoshiyuki Koseki

November 1998 **Proceedings of the 11th annual ACM symposium on User interface software and technology**

**Publisher:** ACM Press

Full text available: pdf(227.22 KB)


Additional Information: [full citation](#), [references](#), [citations](#), [index terms](#)

**Keywords:** Web browsing, World Wide Web, end-user programming, programming by demonstration, programming by example

**18** Personal technologies: Listening in: practices surrounding iTunes music sharing

 Amy Volda, Rebecca E. Grinter, Nicolas Ducheneaut, W. Keith Edwards, Mark W. Newman  
April 2005 **Proceedings of the SIGCHI conference on Human factors in computing systems**

**Publisher:** ACM Press

Full text available:  [pdf\(2.66 MB\)](#)

Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

This paper presents a descriptive account of the social practices surrounding the iTunes music sharing of 13 participants in one organizational setting. Specifically, we characterize adoption, critical mass, and privacy; impression management and access control; the musical impressions of others that are created as a result of music sharing; the ways in which participants attempted to make sense of the dynamic system; and implications of the overlaid technical, musical, and corporate topologies. ...

**Keywords:** discovery, iTunes, music sharing

**19** Copyrights and access-rights: How DRM-based content delivery systems disrupt expectations of "personal use"

 Deirdre K. Mulligan, John Han, Aaron J. Burstein  
October 2003 **Proceedings of the 2003 ACM workshop on Digital rights management**

**Publisher:** ACM Press


Full text available:  [pdf\(416.68 KB\)](#)

Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#), [review](#)


We set out to examine whether current, DRM-based online offerings of music and movies accord with consumers' current expectations regarding the personal use of copyrighted works by studying the behavior of six music, and two film online distribution services. We find that, for the most part, the services examined do not accord with expectations of personal use. The DRM-based services studied restrict personal use in a manner inconsistent with the norms and expectations governing the purchase and ...

**Keywords:** access control, content distribution, copyright, digital rights management, fair use, personal use, privacy

**20** Ethical issues related to internet development and research

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This paper discusses ethical issues concerning Internet development, presentation and research. A brief overview of the major ethical issues related to computing is followed by a discussion of ethical issues specific to the use of the Internet. We will look at the implications of these issues for particular population groups such as children, women, disabled persons, and the low socio-economic class. Finally, we offer suggestions for how these issues can be brought into the computer or informati ...

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